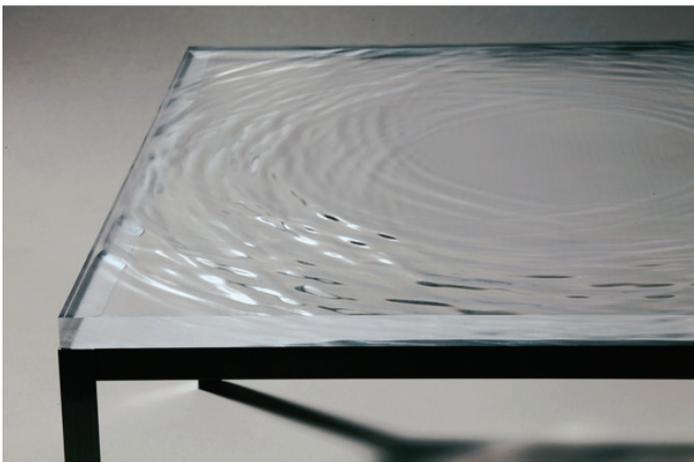
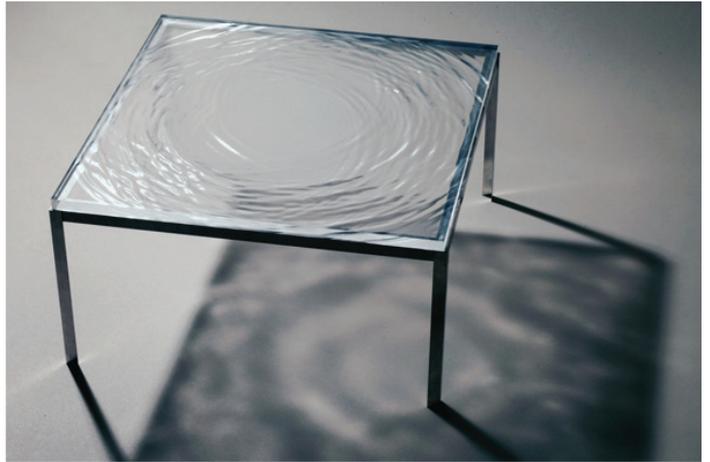


Fredrik Skåtar



Wave table (prototype)
acrylic glass and aluminium
50 x 50 x 25 cm
Finished table:
100 x 100 x 50 cm
amplitude: max 3mm
edition of 49
©2010-2012 Fredrik Skåtar

Wave table is made of acrylic glass through which objects visually seem to be under water. The aim with this project is to “hide a sculpture” in a common object, in this case a table. The sculpture is a “frozen” shape of water in motion and thus materializes time, movement and change, - things we normally cannot perceive. The table is a part of the project “From animation to sculpture” which was funded by The Swedish Arts Grants Committee (Konstnärsnämnden) and The Royal Swedish Academy of Fine Arts in 2010.

Human - Nature - Technology

The art of Fredrik Skåtar moves between different worlds. Every work of art has a special function and tells an individual story. Observing nature brings the architect and artist to the question, how certain phenomena can be represented technically and artistically. The outcome often resembles the idea of a visualization which Skåtar finally transforms into fascinating design and art pieces.

Currently Skåtar illuminates the interaction between time and movement and its particular impact on different forms and material.

Andrea Crone, freiraum Heidelberg

Fredrik Skåtar was born 1978 in Borlänge, Sweden. He received his Master of architecture from KTH-Stockholm in 2005 and also studied at ENSAPLV-Paris and UdK-Berlin. Since 2008, he has received five grants from the Swedish Arts grants Committee and the Royal Swedish Art Academy. Before starting his own studio in 2010, he was working for Studio Olafur Eliasson in Berlin. From 2012 until 2014, Skåtar also conducts a PhD-research and leading workshops at LTH School of Architecture in Lund, Sweden

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